

code.10

given



(CHATTER

Grip

HA..

AH...



THUD

THIS IS

REALLY BAD.

AH...

THUD

WHAT'S WRONG?
WHAT'S WRONG?



OH NO,

SH-

THE STRING
...

OK



LIENO-YAMA



...

POKES
OUT

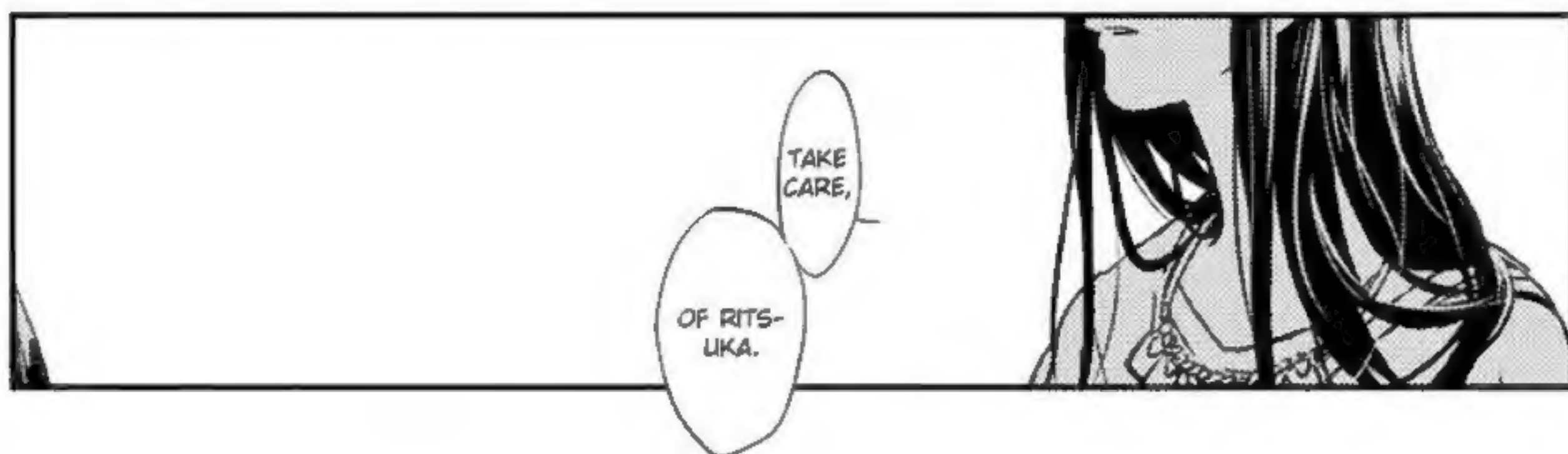
AH

THE STRING
BROKE?

WE DON'T
HAVE A
REPLAC-
EMENT!?









I'M AN IDIOT



I WAS THE
ONE WHO TOLD
HIM TO SING.

HE'S

HARD TO
UNDERSTAND,

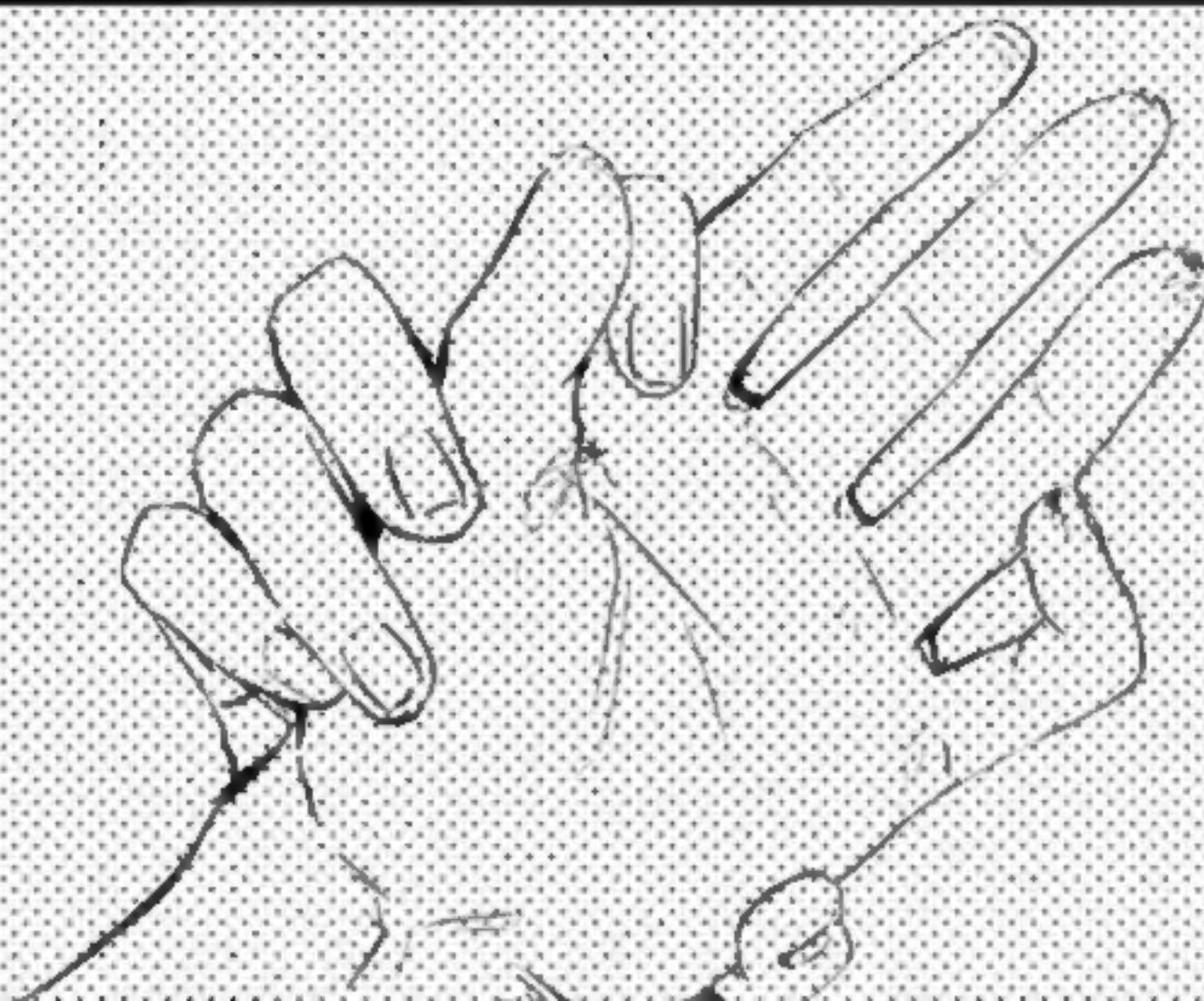
BUT HE ALWAYS
PUTS IN EFFORT
TO MEET OUR
EXPECTATIONS.



"I
WENT
TO
THE
MUSIC
CLUB"

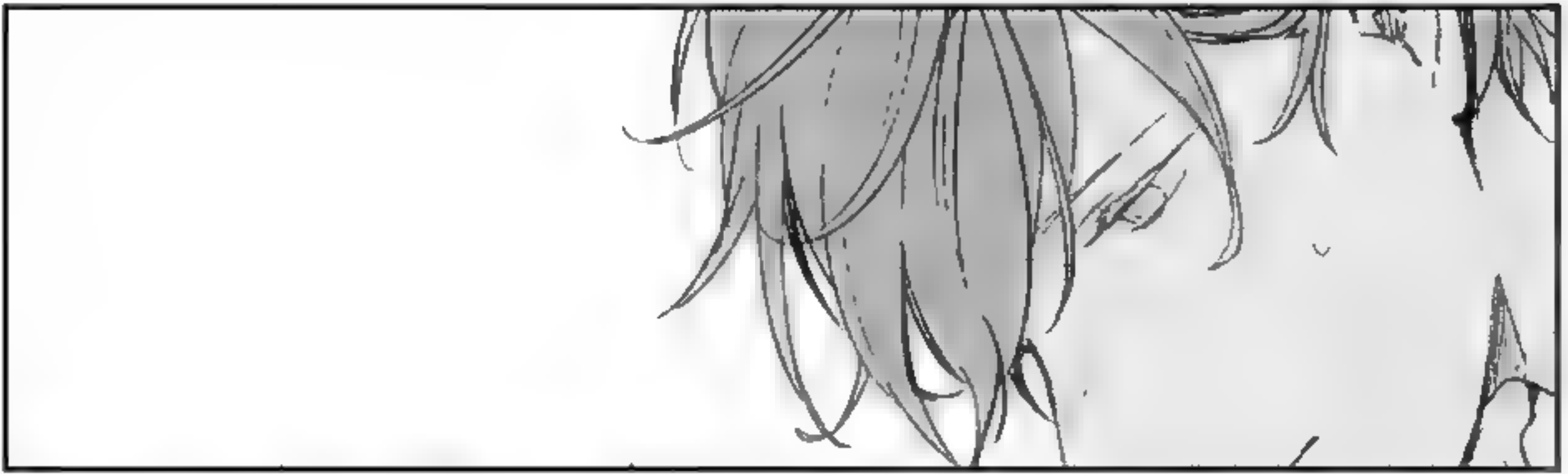


"HE
LEAR-
NED
HOW TO
CHANGE
THE
STRINGS"









EH,
WHAT?

YOU...

MAYBE
YOU
DON'T
NOTICE,
BUT...

I
HONESTLY
THINK
YOU ARE
ALWAYS
SAVING
THINGS

turn

EH,
IS THIS
ABOUT
THE BAND?

IF THAT'S
THE CASE,
I DON'T
REALLY...

IT'S
ABOUT
ME.



click

click

I THINK
THE HEART
IS KIND
OF LIKE A
STRING.

click

AND THAT'S
BECAUSE IT
HURTS AS IF
A STRING,
STRETCHED
ACROSS THE
CHEST, IS BEING
TORN APART.

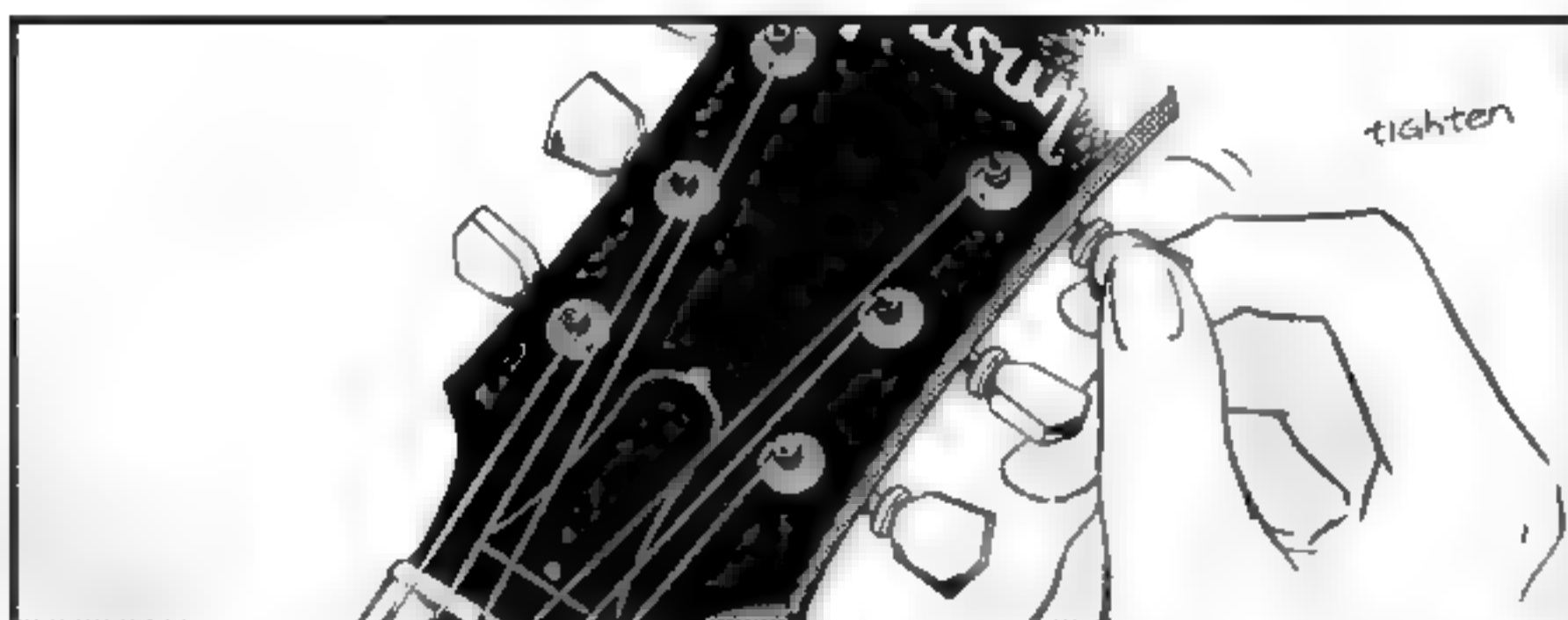
IT'S DIFFICULT,
AND HARD, AND
THERE ARE
TIMES IT CAN'T
BE HELPED

IF YOU
PUT A NEW
STRING LIKE
THIS, AND
HAVE SOMEONE
FIX IT FOR YOU,

BUT,

SOMETIMES
IT SNAPS,
AND YOU
THINK IT
CAN'T BE
FIXED
ANYMORE.

LIKE STRU-
MMING A
GUITAR
STRING
TIGHTENED
TO ITS LIMIT.





MY SOUND
IS STRAINED
AND BREAKING
...IT'S A MESS.



AAH,
DAMN.

NOW IS
MUCH
MORE
FUN.

BUT
COMPARED
TO THE TIME
WHEN I
PLAYED
WHATEVER
CHORDS
WE CHOSE

RUSTLE



I'M ALSO
BAD AT...

PUTTING
THINGS
INTO
WORDS,
HUH?



WE'RE
LEAVING
NOW!
FORGIVE
US!

THANK YOU
VERY MUCH!

SORRY FOR
MAKING YOU
GUYS WAIT
LONGER
FOR THE
NEXT BAND!

替之玉

CHEER

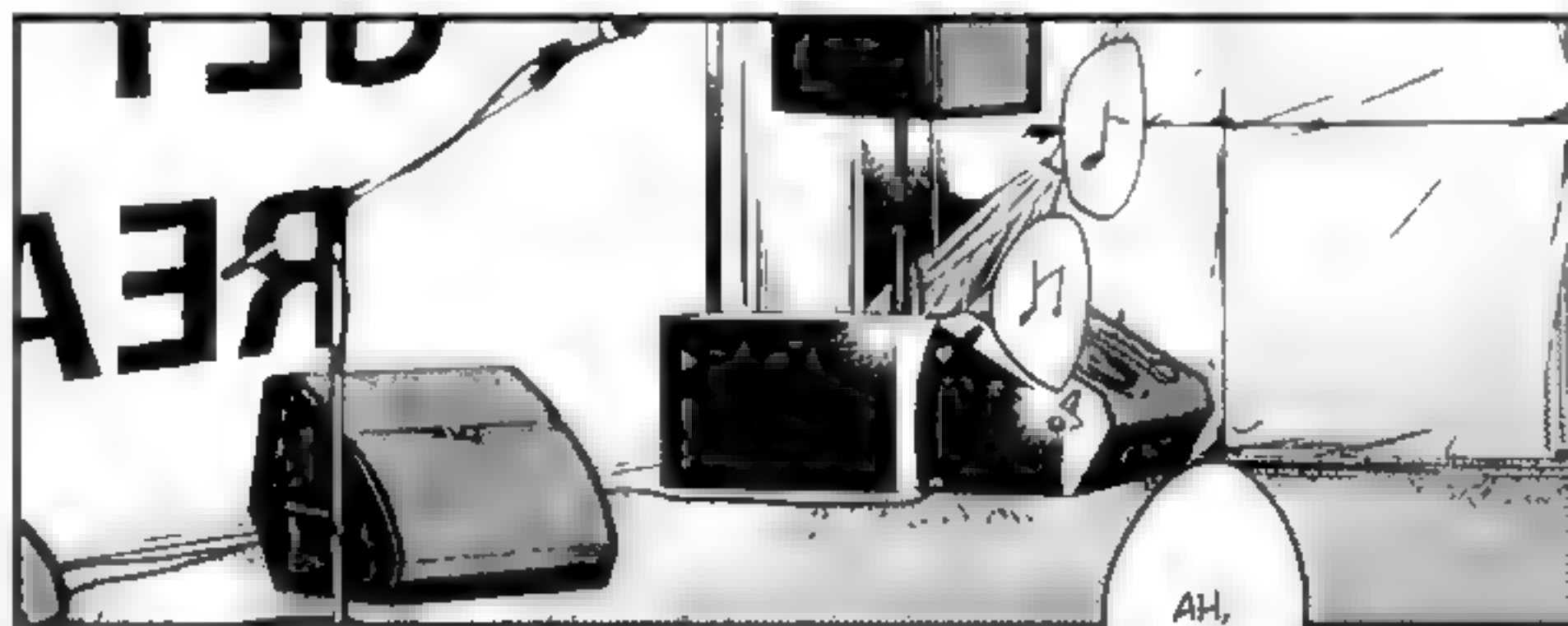


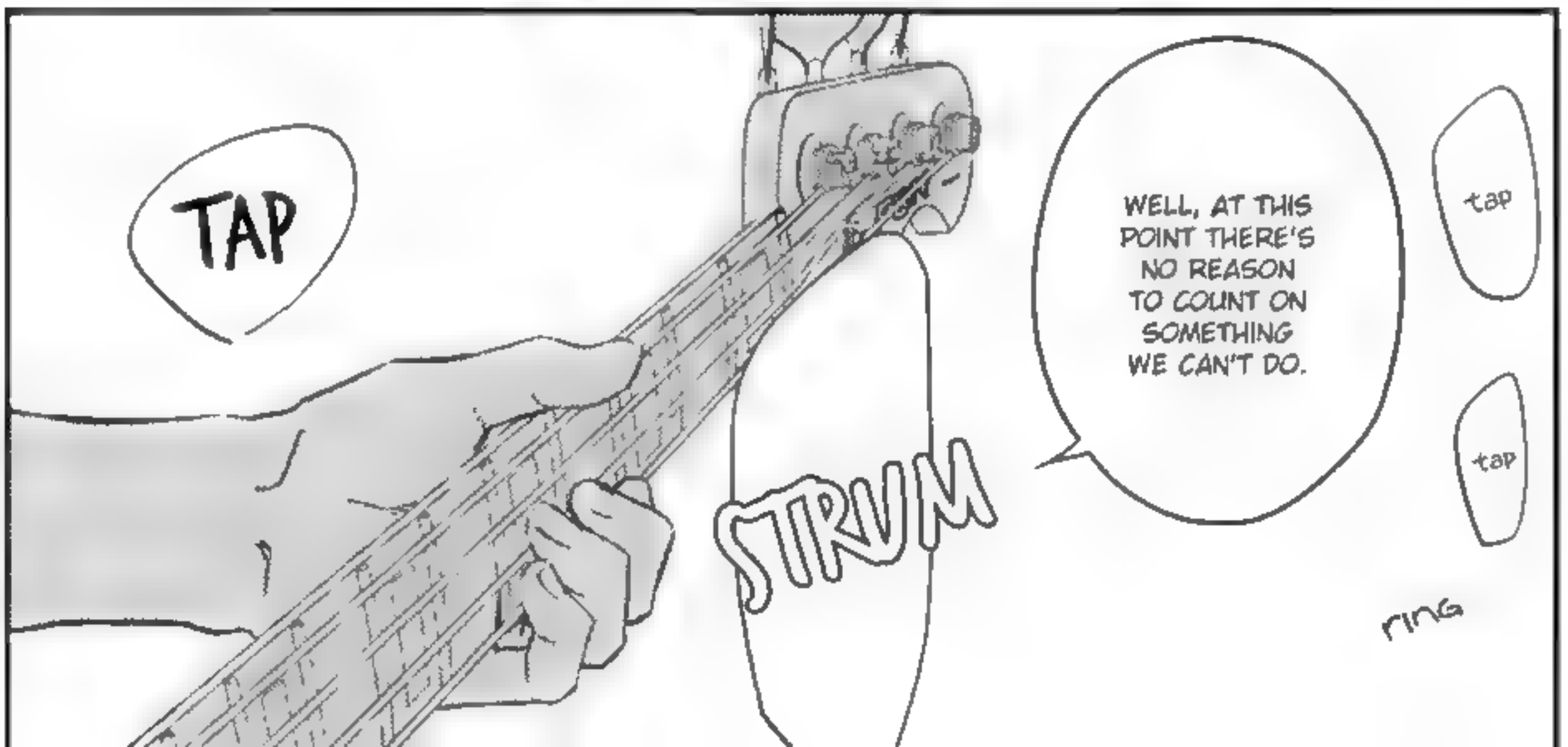
IT'S MY
FIRST
TIME HERE,
BUT THERE
SURE ARE
A LOT OF
PEOPLE.

YEAH,
THERE
ARE.

DESPITE HIS
APPEARANCE,
LIENOYAMA
IS QUITE
FAMOUS
IN THE LIVE
HOUSES
AROUND HERE.

BUT THE
OTHER TWO
ARE ALSO
REALLY GOOD.







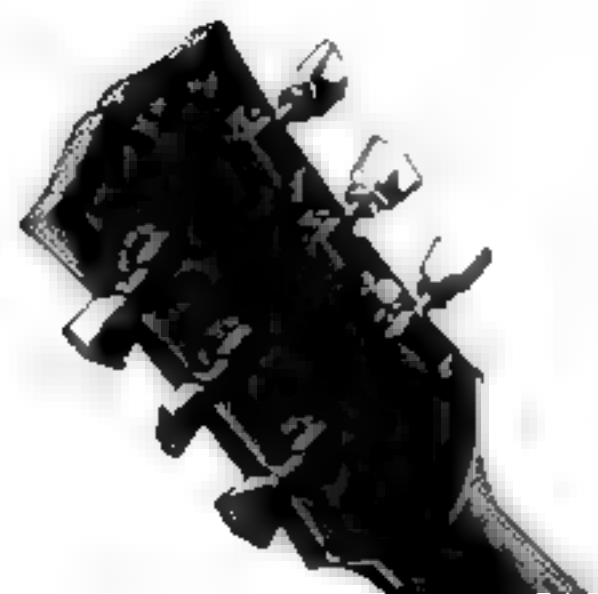




EVEN
SO

BUT,

BOOM



thump

"I'M ALSO
BAD AT..."

THE
TRUTH
IS...

"PUTTING
THINGS
INTO
WORDS,
HUH?"

inhale

THE TRUTH
IS I'VE
ALWAYS...





WANTING TO
SCREAM AND
CRY BUT NOT
BEING ABLE
TO EXPRESS IT.

WANTED SOMEONE
TO COMPLETELY
UNDERSTAND
HOW HARD AND
PAINFUL IT IS...





**BUT EVEN
UNDERSTANDING
A LITTLE IS OKAY.**



The background features a black and white line drawing of a band performing on stage. On the left, a person with long hair is singing into a microphone. In the center, a person is playing a red electric guitar. On the right, a person with spiky hair and a star on their forehead is playing a guitar. A large rainbow flag is draped across the back of the performers. In the top left corner, there is a detailed drawing of stage lighting rigs and spotlights.

Given

Kizu Natsuki

Chapter 10

Translator: yahxba

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Cleaner/Typesetter: things-all-love